

Frances Pinnock

b. 1990, Bristol, UK

Lives and works in London, UK

### Education

2022 - 2023 MA Sculpture, Royal College of Art, UK

2011 - 2014 BA Hons. Modelmaking, Arts University Bournemouth, UK

2009 - 2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

### Solo Exhibitions

2025 Accoutrements & Illuminations, Sarah Myerscough Gallery, London (forthcoming)  
Light Sleeper, Lightbox Gallery, Woking (forthcoming)

### Selected Group Exhibitions + Fairs

2025 PAD, Sarah Myerscough Gallery, London (forthcoming)  
Pinpoint, Sarabande, The Lee Alexander McQueen Foundation, London  
FOG Design+Art, Sarah Myerscough Gallery, San Francisco  
2024 Ingram Prize, Unit 1 Gallery | Workshop, London  
This Country, Crafts Council Gallery, London  
TEFAF Maastricht, Sarah Myerscough Gallery, Maastricht  
2023 MA Sculpture, Royal College of Art, London  
Cut and Fold, Make Hauser & Wirth, Somerset  
Material Beings, Cromwell Place, London  
Hung, Drawn & Quartered, Standpoint Gallery, London  
2022 Collect, QEST, London  
FOG Design+Art, Sarah Myerscough Gallery, San Francisco  
2021 Future Heritage, Olympia, London  
Welding Cultures, SoShiro Gallery, London  
Artefact, Design Centre Chelsea Harbour, London  
2019 Messums, London & Wiltshire  
2014 BA Modelmaking, Holborn Studios, London  
2013 World of Wearable Art, Wellington

### Awards & Scholarships

2024 Ingram Prize  
2023 Gilbert Bayes Scholarship, Royal College of Art  
2022 Leverhulme Arts Scholarship, Royal College of Art  
Leathersellers Academic Grant  
2021 Developing your Creative Practice, Arts Council England  
2017 QEST Scholarship  
The Arts Society Scholarship  
2013 Design in Excellence Award finalist, World of Wearable Art

### Residencies

2024 Sarabande, The Lee Alexander McQueen Foundation

### Public Collections

Sarabande, The Lee Alexander McQueen Foundation, UK  
Ingram Collection, UK  
Museum of Leathercraft, UK