

Frances Pinnock

b. 1990, Bristol, UK

Lives and works in London, UK

Education

2022 - 2023 MA Sculpture, Royal College of Art, UK

2011 - 2014 BA Hons. Modelmaking, Arts University Bournemouth, UK

2009 - 2010 Foundation Diploma Art & Design, Arts University Plymouth, UK

Solo Exhibitions

2025 Accoutrements & Illuminations, Sarah Myerscough Gallery, London (forthcoming)

2025 Light Sleeper, Lightbox Gallery, Woking (forthcoming)

Group Exhibitions

2025 FOG Design+Art, Sarah Myerscough Gallery, San Francisco

2024 Ingram Prize, Unit 1 Gallery | Workshop, London

2024 This Country, Crafts Council Gallery, London

2024 TEFAF Maastricht, Sarah Myerscough Gallery, Maastricht

2023 MA Sculpture, Royal College of Art, London

2023 Cut and Fold, Make Hauser & Wirth, Somerset

2023 Material Beings, Cromwell Place, London

2023 Hung, Drawn & Quartered, Standpoint Gallery, London

2022 Collect, QEST, Somerset House, London

2022 FOG Design+Art, Sarah Myerscough Gallery, San Francisco

2021 Future Heritage, Olympia, London

2021 Welding Cultures, SoShiro Gallery, London

2021 Artefact, Design Centre Chelsea Harbour, London

2019 Messums, London & Wiltshire

2014 BA Modelmaking, Holborn Studios, London

2013 World of Wearable Art, Wellington

Awards & Scholarships

2024 Ingram Prize

2023 Gilbert Bayes Scholarship, Royal College of Art

2022 Leverhulme Arts Scholarship, Royal College of Art

2022 Leathersellers Academic Grant

2021 Developing your Creative Practice, Arts Council England

2017 QEST Scholarship

2017 The Arts Society Scholarship

2013 Design in Excellence Award finalist, World of Wearable Art

Residencies

2024 Sarabande Foundation

Public Collections

Ingram Collection

Museum of Leathercraft